

Silk Road Textiles Under the Microscope

Symposium Program, October 20–22, 2022 Online (all time indicated is ET, New York)

DAY 1. Thursday, October 20

Welcome 7:00 – 7:15 am

Sandra Sardjono, Tracing Patterns Foundation, California

Zhao Feng, President IASSRT, China National Silk Museum, Hangzhou

Janina Poskrobko, Textile Conservation Department, Metropolitan Museum of Art, New York

Mai Piyavara, Queen Sirikit Museum of Textiles, Bangkok

Zhang Baichun, Institute for the History of Natural Science, Beijing

Photo Time 7:15 am

Virtual Tour 7:20 am Textile Conservation Department, Metropolitan Museum of Art

Panel I 7:35 – 8:45 am

Moderator: **Janina Poskrobko**

Keynote Speaker: **Anna Muthesius**

Coloured silks across cultures: power, symbol, metaphor, and meaning (East/West, 4th-15th centuries)

Minsun Hwang, *Decoding cryptic clues: deciphering the painted banner*

Kristine Kamiya, *Heavenly horses: equine finery and a treasury of Silk Road textiles*

Questions and Answers

Virtual Tour 8:45 am Tracing Patterns Foundation

Panel II 9:00 – 10:05 am

Moderator: **Christopher Buckley**

Lee Boyoung, *Species identification of silks by protein mass spectrometry reveals evidence of wild silk use in antiquity*

Masumi Kataoka, *Possible use of alkaline agent for creating patterns on silk textile*

Zhang Xia, *Regional characteristics of silk weaving technology in Song Dynasty: a study on the historical evolution from Wei Jin to Song Dynasty of the three major silk producing areas*

Questions and Answers



中國絲綢博物館
China National Silk Museum



International Association for the Study of Silk Road Textiles



INSTITUTE FOR THE HISTORY OF NATURAL SCIENCES
CHINESE ACADEMY OF SCIENCES

Silk Road Textiles Under the Microscope

Symposium Program, October 20–22, 2022 Online (all time indicated is ET, New York)

DAY 2. Friday, October 21

Panel III 7:00 – 8:20 am

Moderator: Mai Piyavara

Anucha Thirakanont, “Chinese key”: the legacy of Chinese pattern in Thai textiles

Nachanok Wongkhaluang, Chintz as palm-leaf manuscript wrap in Thailand

Roya K. Mirzabayova & Asim J. Jannatov, The impact of silk textiles in carpet culture: Azerbaijani ideal

Julita Oetojo, Indonesian ikat weaves together the history of trade and traditional art

Questions and Answers

Virtual Tour 8:20 am Queen Sirikit Museum of Textiles

Panel IV 8:35 – 9:55 am

Moderator: Nachanok Wongkhaluangy

John K. M. Ang, Mapping of a forgotten maritime Silk Route through tracing the pattern of a double green line

Masako Yoshida, Hangings made from Chinese textiles with dragon designs handed down in the Gion

Festival in Japan: their trade routes

Xu Qiang, A study on the transmission of Japanese textile designs in the late Ming Dynasty

Annika Larsson, A kufic journey to the Vikings

Questions and Answers

Posters Session 9:55 am

Nhat Quyen Nguyen, The research and treatment of losses in green pigment on painted silk

Zrinka Tomašić, Gandhara fashion style



中國絲綢博物館
China National Silk Museum



International Association for the Study of Silk Road Textiles



INSTITUTE FOR THE HISTORY OF NATURAL SCIENCES
CHINESE ACADEMY OF SCIENCES

Silk Road Textiles Under the Microscope

Symposium Program, October 20–22, 2022 Online (all time indicated is ET, New York)

DAY 3. Saturday, October 22

Panel V 7:00 – 8:20 am

Moderator: Zhang Baichun

Susanna Harris, Alexandra Makin, Caroline R. Cartwright, *Silk textiles in a Viking Age hoard from Scotland, c. 900 CE*

Linda S. Mcintosh, *Goldwork embroidery of Laos*

Cai Xin, *Study of plant patterns on men's clothing unearthed from tombs of the Southern Song Dynasty*

Zhao Feng, *A detailed study on embroidered pegasus in the collection of China National Silk Museum*

Questions and Answers

Virtual Tour 8:20 am Institute for the History of Natural Science, Beijing

Panel VI 8:35 – 9:45 am

Moderator: Chen Wei

Sandra Sardjono, *Early batik in pre-modern Java – re-evaluation of material and historical analysis*

Kristal Hale, *A glimpse of the Silk Road through the lens of a 13th-14th century medieval aumônière from the Cathedral of Como, Italy*

Christopher Buckley, *Drawlooms along the Silk Road*

Questions and Answers

Closing Remarks 9:45 am

Sandra Sardjono, Tracing Patterns Foundation

Zhao Feng, President IASSRT, China National Silk Museum